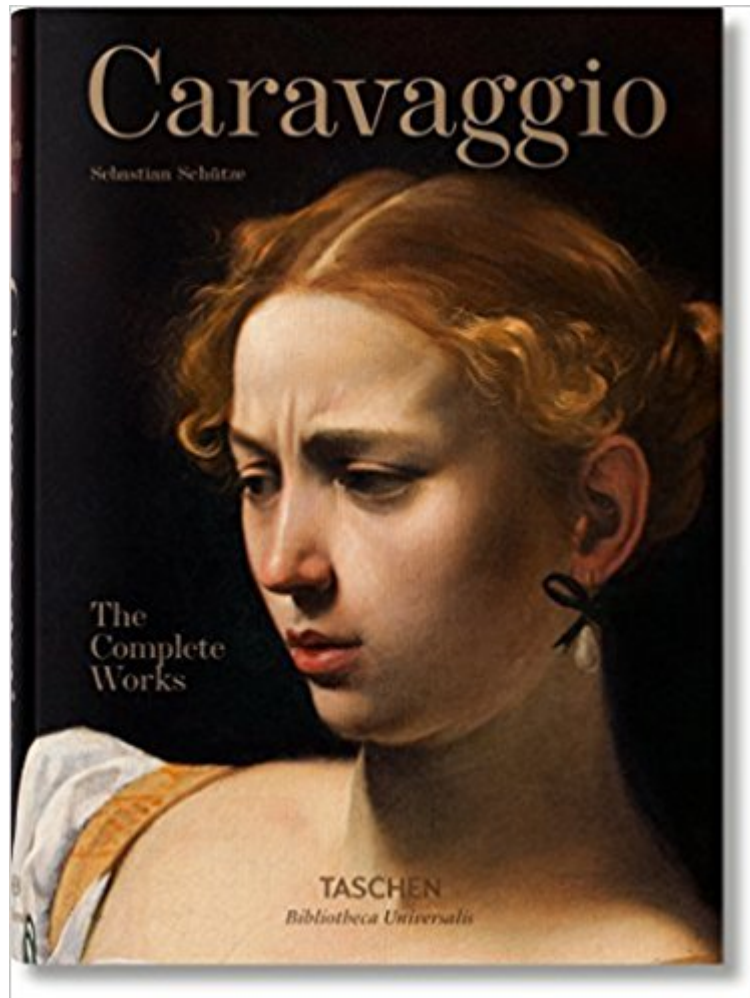




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Caravaggio: The Complete Works



Synopsis

A Revolution in Painting The mysterious genius who transformed European art Caravaggio, or more accurately Michelangelo Merisi da Caravaggio (1571–1610), was always a name to be reckoned with. Notorious bad boy of Italian painting, the artist was at once celebrated and controversial: violent in temper, precise in technique, a creative master, and a man on the run. Today, he is considered one of the greatest influences in all art history. This Bibliotheca Universalis edition offers a neat yet comprehensive Caravaggio catalogue raisonn  . Each of his paintings is reproduced from recent top-quality photography, allowing for a vivid encounter with the artist's ingenious repertoire of looks and gestures, as well as numerous detail shots of his boundary-breaking naturalism, whether a grubby foot or the soft folds of a sagging stomach. Five accompanying chapters trace the complete arc of Caravaggio's career from his first public commissions in Rome through to his growing celebrity status, while the book's detailed chronology traces his tempestuous personal life, in which drama loomed as prominently as in his chiaroscuro canvases. About the series: Bibliotheca Universalis • Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight • never bore, always excite!

Book Information

Hardcover: 524 pages

Publisher: Taschen (May 4, 2017)

Language: English

ISBN-10: 3836562863

ISBN-13: 978-3836562867

Product Dimensions: 5.8 x 1.8 x 7.8 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 74 customer reviews

Best Sellers Rank: #28,018 in Books (See Top 100 in Books) #6 in Books > Arts &

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Customer Reviews

Sebastian SchÃfÃ tze was a longtime research fellow at the Bibliotheca Hertziana (Max Planck Institute for Art History) in Rome. He is a member of the academic board of the Istituto Italiano per gli Studi Filosofici in Naples, and a member of the ÃfÃ “sterreichische Akademie der Wissenschaften. From 2003 to 2009 he held the Bader Chair in Southern Baroque Art at QueenÃ¢ –â„s University in Kingston. In 2009 he was appointed professor of early modern art history at Vienna University.

This is wonderful. The book appears to be very well made, and comes with a hard cardboard protective frame printed with the same imagery that is on the dust sleeve. I find the quality of the print and paintings to be quite fine. I can see what some folks were referring to, in reviews of a prior edition, when they mentioned some of the images are dark. Some are darker than others, but they do not appear to be inconsistently exposed. I do not see this as a problem. If you are looking at fine details, you’d want to do that in sufficient light. The images as printed are fine for general browsing in most lighting conditions. The book is very large, and heavy. I have to say that the current heavily discounted .com price (around \$35 at my time of purchase) is an unbelievable deal for a book of this quality and size. Even the regular price for this printing is completely fair and lower than I would have expected for this product.

Ã Â To see more pictures from the book, please visit my blog via my profile link. Caravaggio (1571-1610) was an Italian painter of the Baroque movement renowned for his bold and masterful use of light and darkness (Chiaroscuro) to create dramatic compositions. This art book by Taschen is a splendid reproduction of the now out of print deluxe editionÃ Â Caravaggio: The Complete Works, first published in 2009. Although slightly smaller in print size than the original edition, the book is still a hefty volume and comes at a much lower price tag, making it a great value purchase for a very comprehensive collection of Caravaggio’s works. The huge prints of Caravaggio’s paintings are beautifully and faithfully reproduced in the book, and the page count and content is identical to the original edition. There are many Caravaggio art books out there, but this is one the best. Taschen has created a book of exceptional value and quality, and this gets my highest recommendations.

I think Caravaggio’s paintings are more lifelike than Michelangelo’s. So I bought the book. I knew it would be small. That is okay. Except I would have liked most of the plates to be full, not details.

Caravaggio had a fascination with cutting people's heads off. I've yet to find the Virgin Mary whose model was a prostitute. And not many of the pretty young urchins he painted as naked cherubs. Almost every plate is dark, sombre. Now the good stuff. The last section of the book goes like this. About a 2 inch square reproduction of each painting is in an upper corner of a page. The rest of the page is filled with text, info about the painting. The size of the pictures disappointed me at first (many things did), but now I see this as a perfect way to hook pictures with their info. I happen to like the small size of the book. I have Michelangelo's works in the same edition. Each bought for under \$20. It's Taschen and when I saw that my decision was made. I bought it. Despite the price and size, the binding is sewn, the covers are hard, the pages are thick, the text is clean, clear and large enough. And the prints (Taschen) are perfect.

This is a beautiful book - it could have been smaller - but the huge size allows for details' enlargement. This is excellent because you are not allowed to come as close as that to Caravaggio originals in galleries and certainly not in churches. As a source of new information - there is not much new at this point, since a lot of works have been published recently. But There is a new portrait, that I did not know about. Also the author is very methodical about distinguishing between the works that are definitely Caravaggio's and the ones that are not, but he is mentioning and providing details of everything. For addicts like me - this is a great addition. For readers who want to learn more about the artist, there are cheaper alternatives.

Caravaggio changed painting. His paintings are wonderful. I have seen many of them in Italy and these reproductions are very good and the book itself is beautiful. If you admire the work of Caravaggio this is worth having in your home!

While a TERRIFIC book.... with gorgeous reproductions.... The book being sold on this page is VERY small... Not quite 6 inches by 8 inches in size. I was GREATLY disappointed when mine arrived... Not at ALL the book shown in other reviewers videos, etc. It's a great book, just a bit underwhelming when one is expecting something much larger.

Amazing book of a master artist!

Awesome book on Caravaggio. He was the most famous painter of all times. This book is well written and supported by great art.

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